



The Longer Ending of Mark (16:9-20); Was it Original or Added?

Description



There's a debate raging about whether Mark 16:9-20 was originally written by Mark, or if it was written latter and then added to Mark. Given that I have articles on the other two major textual variants ([the Johannine Comma](#) and [the woman caught in adultery](#)), I wanted to have one on the longer ending of Mark.

Thus I was gearing up for a very long and in-depth research project, when I discovered that a pastor/teacher that I greatly respect had already done a huge study. So I watched it. It was very complete, very thorough, and lined up perfectly with everything I'd already discovered.

Further, he was able to get access to some people/resources I would've had a near impossible time getting access to. In at least one case, those resources were decisive in their evidence.

Good stuff.

Thus instead of writing a long article, I'm going to embed his video below for your viewing pleasure. Fair warning: the video is about 2 hours and 10 minutes long because it's very complete.

This video comes with my highest recommendation, with only one caveat: **While I do definitely agree with his conclusion, I also definitely disagree on his short addendum.** He admits right up front that it's

a strange addendum, and it is. I just needed to give that disclaimer. (*The reason I reject his addendum is below the video, in expand/collapse text so I don't spoiler the ending.*)

[Click Here to expand my thoughts on his addendum](#)

He thinks the longer ending was added later, but he also wants it in the Bible, despite the obviously non-Markan authorship. I completely disagree. I would have an incredibly hard time making the case that it belongs in Mark's gospel if Mark didn't write it. That pretty much case closed for me.

Also, I **highly** recommend his follow-up video, which frankly is incredible. His conclusion is near iron-clad in my opinion, but it does leave some lingering questions. He does a great job of answering those lingering questions.

And that's all for today folks. If you enjoyed those articles, you might also enjoy my articles on the [Johannine Comma](#) and the [woman caught in adultery](#), and especially [my article on textual criticism](#).